ATRONS of the leading houses devoted to the exclusive presentation of the photoplay will find delectable entertainment in the offerings of the week. While the more familiar of the, big pictures, at least by hearsay, are "Midsummer Madness" and "The Charm School," both of which have figured largely in the reviews of the metropolitan press, Washington, it is believed, will be treated to a rare surprise in the foreign film, "Passion," which is announced for showing at one of the theaters. This picture was shown to an invited audience of newspaper men recently, and the consensus of opinion seemed to be that it is one of the greatest, if not the greatest product of film drama, ever seen in Washington. This applies not only to the manner in which it is enacted by a mammoth cast, to its marvelous settings and its photography, but especially to the manner in which its theme, a delicate one in the matter of individual morals, is handled throughout. Civic turbulence, such as characterized the early stages of the French revolution, probably has not been heretofore pictured as in this production. It is not a picture for children, but rather for riper minds with some knowledge of history and of the disastrous results brought about by profligacy and extravagance, which led to the betterment of the world. There is no doubt that it is real drama presented in the most realistic manner, under the direction of a mind of artistic culture and quality.

AN event worthy of notice is the inauguration, at one of the leading legitimate theaters, of Saturday morning exhibitions of pictures for children, under the guidance and direction of certain woman educators who modestly conceal their identity in the public announcements. It is a proper concession to the right of the child to be entertained and an antidote to the present tendency to permit children to share entertainment which, in many instances, is doubtful even for their parents. This movement does not grow out of a desire to regulate public morals, and its spirit is not akin to blue lawry, but is rather a sincere and commendable effort to preserve the innocence of the child while affording him a due amount of delightful entertainment; not to lead, but to keep him in paths that are natural and pleasant to him and absolutely free from the unwholesome. The movement, it has been explained, is educational, and probably will prove as much so to some parents as to the

WHEN the man of ordinary caliber gets rich he celebrates by becoming extravagant that he may feast the world on his opulence, and, if he doesn't "go broke," as the sporting gentlemen say, he ultimately sinks back into a grouchy state of satiety and occasionally relieves his pent-up feelings by "cussin' the world." The motion picture industry, with prodigious leaps, has jumped from the poverty of the shack and into the luxury of royal riches. It has startled the world with its wealth, its display of fashions and its treasure of feminine beauty, regardless of other accomplishments. But now it has awakened, sadder, perhaps, but unquestionably wiser. It is taking the great authors into partnership, and it feels it needs great authors, believing that they, more quickly than those of less prominence and experience, after learning the technique of picture drama, can be relied upon to express it in its most effective, its most convincing form. The trend is a wise one, and ultimately it will lead to a broadening of the disposition toward the author of lesser note. Much consideration has been shown the "great" author and some to the author not quite so great. There has been a disposition to slight the rising young author. Who knows? Perhaps in humbler ranks will rise the savior of the films. The screen needs new stories, new themes; it is hungering for something original. If it cannot be found in the halls of the great, why not look for it among those less famous? An observant director has suggested that the missing genius may be found in the newspaper world. And why not? Who can boast of wider experience or a better knowledge of humanity as a whole than the reporter who has scoured the slums, the highways and the byways of life. Some of them have written splendid picture stories for the news columns. They unquestionably have the material. Why not encourage them to utilize it for the screen?

THE Photoplaywrights' League of America, a national association of free-lance scenario writers, which is said to stand in the same relation to the photoplay that the Authors' League bears to the novelist and playwright, was recently organized, with executive headquarters in Los Angeles, to act as a medium between its members and the sixty or more film studios on the Pacific coast and to see that the "outside" writer gets a "look in." This is to be accomplished by having a corps of scenario experts to read, revise and submit free-lance material to the producers. It will have a legal staff to protect its members against plagiarism. Wycliffe A. Hill, former staff writer with the Universal Company a page. It will have a legal staff to protect its members against plagiarism. Wycliffe A. Hill, former staff writer with the Universal Company, a newspaper man and magazine writer, is its president. Prominent picture producers are said to be encouraging the enterprise.

of the world," acre after acre is covered with obsolete motion pictures sets that have been used in one or two pictures and then wrecked for salvage in lumber at a very small return in comparison with their original cost. An interesting genius for figures estimated that more than \$3,000,000 is tited up in now worthless sets in one studio district alone. With this as a forceful lesson, Oliver Morosco has erected a counterpart of the New York Greenwich Villege on a tract covering twenty acres of land, as a part of the Morosco studio. Each street of the village will be a reproduction of some part of Europe's famous capitals, with shops, restaurants and architecture in replica of the originals. Mr. Morosco has two expert draftsmen now in Europe, with an architect, preparing the plans for these streets and structures, which are to be real, not imitative sets, for future photoplay productions. "We can erect a revenue-producing village," he says, "for the cost of a few sets."

TSURU AOKI, Mrs. Sessue Hayakawa, is taking no chances. She presence of the start in other film productions.

\* \* \* \*

In a "Motion Picture Producers' Credo'" for the coming year J. Parker from the film productions.

\* \* \* \*

In a "Motion Picture Producers' Credo'" for the coming year J. Parker from the sunding that the producer and the exhibitor are the joint guardians of the greatest medium known to the world for influencing the thought of the people—the motion picture. I believe that this guardianship should be held as an expression of a national confidence, and that we be able to give a worthy account always of that trust reposed in us. I believe that steps of the productions are less than half those the world is our stage we should be unhampered by narrow prejudices."

AT the first public showing of Vitagraph's production, "Black Beauty," and George Randolph Chester, who edited the film, in attendance, practically every motion picture magazine published in the vicinity of New IT is said that in Los Angeles, which boasts of being "the film capital of the world," acre after acre is covered with obsolete motion picture

AT the first public showing of Vitagraph's production, "Black Beauty," at the Hotel Astor, New York, with Jean Paige, the star, and Lillian and George Randolph Chester, who edited the film, in attendance, practically every motion picture magazine published in the vicinity of New York was represented, and staff members of many magazines whose interest in the ordinary motion picture is but slight, well known writers, actors, educators and many identified with humane work, were present. "Black Beauty" is the wonderful story of the horse. It was a sensation more than a quarter of a century ago. more than a quarter of a century ago.

ATMOSPHERE" was produced for Alice Joyce's latest picture, "Her Lord and Master," in which she appears as an Indiana girl, by taking several "shots" of typically rural Indiana scenery in southern Indiana and shipping them to the Vitagraph laboratory in Brooklyn, where they were incorporated. Miss Joyce did not have to visit "her home

MARSHALL NEILAN will give a reproduction of "Custer's Last Fight" in his new production, "Bob Hampton of Placer." Over 2,000 soldiers and Indians took part in the mimic battle, and were photographed from a "blimp," which was wig-wagged from one part to another of the five-mile field, as needed.

LOIS WEBER, the famous woman producer and screen author, has in the Morosco Stock Company. He is said to look and to live the part he assumes, under all circumstances.

he assumes, under all circumstances.

GEORGE LOANE TUCKER, producer of "The Miracle Man," who has been very ill for some time, has returned to work on his new production, "Ladies Must Live," which he began in the fall of 1919. He expects it to make more money than "The Miracle Man." It is an Alice \* \* \* \* Duer Miller story.

# Guard Against Anachronism,

WE are constantly on the lookout for anachronism and fault of every kind," says Hugh Ford, a noted director, "and that is why experts give us advise whenever anything that demands technical advice is to be produced by Paramount.

Talbot Mundy, a traveler familiar

## Lest Is First.

THE BAIT represents a unique experiment in movie making. The ending of the picture is shown on the screen first, followed by the thrilling story that leads up to this climax. This is a method of story-telling carried out on the stage frequently, but this is said to be the first time it has been attempted on the screen.

"Talbot Mundy, a traveler familiar with Australia, was at hand when we did the bush scenes in "The Price of Possession" recently, and the village of Thrums, built on Long Island for "Sentimental Tommy," was erected under the direction of men who knew their Scotland. When Thomas Meighan was doing the prison scenes for scenes of a battle at Camp Meade while the war was on. This maneuver was directed by Army officers, and only troops in kovernment service participated. They walked behind their barrage to the enemy traveled to the enemy traveled to the enemy traveled to the enemy traveled to the screen.



# Photoplays This Week

"Something Different."

Constance Binney will be the picture

star today at Moore's Rialto Theater in

society clothes and "Something Differ-

periences, a fresh thrill, "something dif-ferent," in short, she visits a former school friend in South America, and not

only does she find what she went after but a little more besides, for she is soon in the very exciting midst of a

At Photoplay Theaters All This Week.

METROPOLITAN-"Passion." Opens this afternoon. PALACE-"The Charm School." Opens this afternoon. COLUMBIA-"Midsummer Madness." Opens this afternoon. RIALTO-"Something Different." Opens this afternoon. GARDEN-"The Bait." Opens this afternoon. GARRICK-"The Unpardonable Sin." Opens this afternoon. LEADER-"The County Fair." Opens this afternoon.

### "Passion."

"Passion," a mammoth photodrama, intimately depicting the romance of ent, her latest Realart picture, adapted from the novel, "Calderon's Prisoner," by Alice Duer Miller, whose "Come Out of the Kitchen" and "Charm School" have been both stage and screen hits. It is the story of a New York heiress and screen from the county of the count world remembers as the Comtesse ecution, of mammoth proportions and overpoweringly impressive in its climax. It is a complete two-hour entertainment, and it will be accompanied by a specially assembled or-chestra of thirty-five players. A spe-cial score arranged for this exclusive

# "Midsummer Madness."

"Midsummer Madness."

An epic romance—a story that has already enchanted Broadway for five weeks—is "Midsummer Madness," the William C. De Mille production for Paramount, based on Cosmo Hamilton's story, "His Friend and His Wife," and featuring Jack Holt, Lois Wilson, Lila Lee and Conrad Nigel, which will be offered at Loew's Columbia Theater today at 3 o'clock and all this week.

"Midsummer Madness" is a dynamic yet delicate story of a quadrangle—two women and two men. It reveals the dangerous consequences when a husband turns his interest to commerce and a wife makes sentiment her god. Hamilton, in this story, used two young mar-

"Don't Tickle," the first offering here of a new series of comedies, in which Clyde Cook is starred; the Selznick news pictures, a scenic production and an orchestral program are other attrac-

## "The Charm School."

Wallace Reid reappears as the screen star at Loew's Palace Theater today and all this week, in "The Charm School," Paramount's dainty and exquisite film production of the play by Alice Duer Miller. Tom Geraghty adapted the Miller play to cinema form and James Cruze directed the production. In "The Charm School," Mr. Reid is

seen as a young automobile salesman who inherits a girls' fashionable school. who inherits a girls' fashionable school. Believing the cultivation of charm to be a woman's business in life, he starts a "charm school" which instantly becomes popular. The gradual development of this scholastic idea is marked throughout with high comedy of a delicious richness, but, without warning of any sort, the young man's experiment recoils upon him through the assimilation of altogether too much charm by one of the fair young students, who sweeps the principal off his feet and into matrimony.

We can't do anything by guesswork, because we cannot hope to get

way with the slightest offense

"But when the picture appeared
there were hundreds of complaints

"But when the picture appeared
there were hundreds of complaints

The Sunshine comedy "Hold Me
Tight"; the newest animated adventure
of Mutt and Jeff; the Literary Digest's

That the battle scenes years not sufpictures and orchestral numbers compictures and orchestral numbers compictures and orchestral numbers compictures and orchestral numbers com-

upplemented by Liszt's "Rhapsody No.," and a ozymbalom solo by Mr. Zsiga.

"The Bait," an adaptation of Sidney "The Bait," an adaptation of Sidney Toler's play, "The Tiger Lady," which had a successful Broadway run will be shown by Paramount Pictures at Moore's Garden Theater the first four days of this week beginning today.

Hope Hampton the Texas beauty who sprang almost overnight to fame in the film world, is pictured in the leading role. "The Bait" begins with a thrill, a shooting affray in the dark that starts the mystery ball rolling, and keeps up a breath-taking pace right up to the final close-up. Along with the spirited action an appealing romance is developed. A thumb-nail sketch of the plot shows the heroine as a pretty shop film world, is pictured in the leading role. "The Bait" begins with a thrill, a shooting affray in the dark that starts the mystery ball rolling, and keeps up a breath-taking pace right up to the final close-up. Along with the spirited action an appealing romance is developed. A thumb-nail sketch of the plot shows the heroine as a pretty shop girl, who is "framed" by a master-crook, so she will come under his power. Then, when he has won her gratitude to show the heroine as a pretty shop girl, who has won her gratitude to show the heroine as a pretty shop girl, who is "framed" by a master-crook, so she will come under his power. Then, when he has won her gratitude to show the heroine as a pretty shop girl, who is "framed" by a master-crook, so she will come under his power. Then, when he has won her gratitude to show the heroine as a pretty shop girl, who is "framed" by a master-crook, so she will come under his power. Then, when he has won her gratitude to show the woman producer, does not believe in building expensive sets. With a woman's instinct, when she needs a mansion, a public building or a humble home for her picture is being cut and titled in New York preparatory to being released next month.

Jackson Rose, a Metro cameraman, it is said, has invented an apparatus whose application permits film to be printed and exposed to sunlight five minutes after exposure in the camera.

Thursday through Saturday Bryant Washburn will be featured in the hilarious tale of a "spotless youth" and his scandabus quest of a bad reputation because his sweetheart demanded a real the-man who wasn't too good to be true. The picture, a Paramount, is called "An Amateur Devil."

Short subjects and orchestral numbers will complete the program.

"The Unpardonal."

The Unpardonal.

"The Unpardonal."

The Unpardonal.

healthy revolution, is captured falls in love with the general and in brief, crowds more exciting moments in a day than the average girl experiences in a lifetime. Sewell Ford's lastest "Torchy" comedy, "Torchy Mixes In," and the latest Fox News also will be shown to orchestral accompaniment, which will be Continued on Fourth Page.)

STONEHOUSE Crandalls

# Filmograms

of American life, "A Certain Rich Man." is being filmed at the Hampton studios with "one of the largest star casts ever assembled." The roster of the players who appear does not in-dicate much stellar dust, although it shows a lot of sterling histrionic

Carl Gantvoort, the light opera baritone, one of the latest recruits in the movies, is the hero in "There Was a King in Egypt." More than three hundred double

minutes after exposure in the camera

The world is familiar with temperamental prima donnas and the like, but word comes that Tabby, a cat, who is an important factor in a scene in Alice Lake's picture, "The Woman Who Went Away." held up the pro-duction a half day because she would not go to sleep when it was neces-sary she do so.

Down East" will be seen at Polys Theater, beginning Sunday, January 30. The ice-breaks and snowstorm scenes are really secondary to the vital story and theme, which Mr. Griffith has ex-panded and elaborated in bringing this ireamed it might be made to appeal.

HOPE

HAMPION

Garden

Snowballing her director, Robert Vignola, one week and pelting him with cocoanuts the next, is the rapid change in outdoor sports enjoyed by Seena Owen, who has the title role in the Cosmopolitan production, "The Woman God Changed." The company recently left New York for Florida and the Banama Islands, where many scenes

H. J. Reynolds, president of the Rengo Film Company, which recently completed "Lavender and Old Lace," will visit twenty-seven of the principal cities of the United States, directing in person the work of exploiting the pic-ture. He feels that "Lavender and Oh! Lace" will be one of the outstanding successes of 1921.

A remarkable similarity in beauty and Madame Nazimova's next production for Metro will be "Camille," instead of "Aphrodite," as originally announced. "Aphrodite" has been postponed until warm weather for byious reasons.

as the unfortunate little girl who died in Paris." Miss Walton has just finished in Paris." Miss Walton has just finished in Paris."





BY ALICE DUER MILLER-

EXTRA ADDED ATTRACTIONS

SUNSHINE COMEDY—"HOLD ME TIGHT" OVERTURE, THE CHOCOLATE SOLDIER, Stranss

MUTT AND JEFF CARTOON-PATHE NEWS VIEWS -"TOPICAL TIPS"-

ALL NEXT WEEK-BEGINNING SUNDAY, JANUARY, 23, MARY PICKFORD IN THE GREATEST PICTURE OF HEB CAREER. "THE LOVE LIGHT"